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VARIATIONS BRILLANTES

Sur un Air de Rossini

Pour Guitare,

Composées et Dédicées

à Monsieur A. de Blaise,

PAR

LUIGI SAGRINI.

Opéra 12.

Prix : 36⁴⁵

Propriété des Éditeurs.

Paris,

Chez les fils de B. SCHOTT, Place des Italiens, N^o 1.

MAYENCE, chez les mêmes.

ANVERS, chez A. SCHOTT.

ESTABLECIMIENTO MUSICAL
E. P. RODRIGUEZ & CIA.

Los hijos de B. Schott



GUITARE.

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Moderato.

INTRODUZIONE

TEMA

1^{re} VAR. 

2^{me} VAR. 

GUITARE.

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3^{me} VAR.

Piu lento.

4^{me} VAR.

4.

GUITARE.

POLACA.

The musical score is written for guitar and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a lively, dance-like rhythm with frequent eighth and sixteenth notes, often beamed together. There are several measures of rests, particularly in the lower staves, suggesting a complex arrangement or a specific playing technique. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The paper is aged and shows some wear, with a small tear visible on the right edge.

Ritar.



GUITARE.

A musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is densely written with many sixteenth and thirty-second notes, indicating a fast and technically demanding piece. The final staff ends with a double bar line and the word "FIN.".

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